

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVTI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program
Degree of Bachelor of Arts

B.A. Semester-III & IV Level - 5.0

Department Specific Core (DSC) /Subject- Major / Minor -English Literature

(DSC-Code 616)

Board of Studies in English

Effective from Academic year -2025-26

Sant Gadge Baba Amravati University, Amravati
Faculty of Humanities

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Sant Gadge Baba Amravati University

Three Year Six Semesters Programme :Bachelor's of Arts (B.A.) With Major- **English Literature** and Minor - **English Literature** (NEP)

Faculty: **Humanities, B. A. Second Year -Semester - III (NEP), Level - 5.0**

Department Specific Core (DSC) /Subject- Major / Minor - **English Literature DSC Code- 616**

Scheme - Teaching - Learning -Examination

S N o.	Semester	Ve rti cal	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours (Per week)			Learning (Per week)		Teaching Work Load Hours	Marks /Examination		
						L	P	Total	Total Hours	Credit Offered		External	Internal	Total
1	B.A. Semester - III	a	Major-DSC- English Literature	616211	Major- III (Theory) Reading Literature ; Autobiography	4	--	4	4	4	4	60	40	100
2				616212	Major- IV (Theory) Reading Literature ; Biography	3	--	3	3	3	3	60	40	100
3			Major-IKS - DSC- English Literature	616213	Major- IKS - Swami Vivekananda : Karma Yoga	1	-	1	1	1	1	---	25	25
4		b	Minor-DSC- English Literature	616214	Minor- III (Theory) Soft Skills through English Literature	4	--	4	4	4	4	60	40	100
5		e	Value Education Course (VEC)-	751201	VEC- I (A) - Understanding India	1	--	1	1	1	1	--	25	25
6				751202	VEC- I (B) - Environmental Education-I	1	-	1	1	1	1	--	25	25
7		d	II) Skill Enhancement Courses(SEC)	751203	SEC- Life skills -III (A) Universal Human Value (love, and Compassion, Truth, Non- Violence, Righteousness, Peace, Service, Renunciation (Sacrifice) Tyag)	1	--	1	1	1	1	--	25	25
8				751204	SEC- Life skills -III (B) Leadership & Managerial skills (Leadership skills, Managerial skills Entrepreneurship, Innovative Leadership and Design Thinking, Ethics and Integrity)	1	--	1	1	1	1	--	25	25
9		c	Generic/Open Elective (OE)	--	OE-5 Other than Faculty of Humanities	2	--	2	2	2	2	30	20	50
10				---	OE-6 Other than Faculty of Humanities	2	--	2	2	2	2	30	20	50
11		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga stc		--	4	4	4	2	4	--	--	--
										22				

L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered : 22(Max), Total credits to be earned : 20 (Min) / Batch-size (16)

Sant Gadge Baba Amravati University

Three Year Six Semesters Programme :Bachelor's of Arts (B.A.) With Major- **English Literature** and Minor - **English Literature** (NEP)

Faculty: Humanities, B. A. Second Year -Semester - IV (NEP), Level - 5.0

Department Specific Core (DSC) /Subject- Major / Minor - **English Literature** **DSC Code- 616**

Scheme - Teaching - Learning -Examination

S N o.	Semester	Ver tica l	NEP Vertical Type	Course Code	Course Title	Teaching Scheme Hours (Per week)			Learning (Per week)		Teaching Work Load Hours	Marks /Examination		
						L	P	Total	Total Hours	Credit Offered		External	Internal	Total
1	B. A. Semester- IV	a	Major - DSC - English Literature	616215	Major- V (Theory) Reading Literature : Drama	4	--	4	4	4	4	60	40	100
2				616216	Major- VI (Theory) Reading Literature : Novel	5	--	5	5	5	5	60	40	100
3			Major - IKS -DSC- English Literature	616217	Major- IKS - Swami Vivekananda : Bhakti Yoga	1	-	1	1	1	1	---	25	25
4		b	Minor- DSC- English Literature	616218	Minor - IV (Theory) Soft Skills Through English Literature	4	--	4	4	4	4	60	40	100
5			Minor- Elective- DSC- English Literature (Students select Any One)	616219	Minor Elective - V (A) (Theory) Reading Literature : Poetry	4	--	4	4	4	4	60	40	100
6				616220	Minor Elective - V (B) (Theory) Shakespearean Drama - I									
7		e	Value Education Course (VEC)	751205	VEC-II-(A)- Digital Technological solutions	1	-	1	1	1	1	---	25	25
8				751206	VEC-II-(B)-Environmental Education-II	1	-	1	1	1	1	---	25	25
9		f	Co-Curricular Courses	NSS/UBA/ NCC cultural / sports /Yoga stc		--	4	4	4	2	4	--	--	--
										22				

L: Lecture, T: Tutorial, P: Practical/ Practicum Total Credits offered : 22(Max), Total credits to be earned : 20 (Min) / Batch-size (16)

SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program

Degree of Bachelor of Arts

Syllabus

B. A. Semester-III NEP Level - 5.0

Major -DSC-English Literature

Corse Code- 616211

Course Title - Major -III (Theory)- Reading Literature : Autobiography

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major DSC ELT	616211	Major -III (Theory)- Reading Literature : Autobiography	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ol style="list-style-type: none">1. To enhance the writing skills of Students.2. To understand diverse perspective of life.3. To promote self reflection among students.4. To enable students to understand literary devices and style.
Course Outcome	<ol style="list-style-type: none">1. Students will understand how to organise their thoughts.2. Students will be able to understand diverse background and perspective.3. Students will be inspired to reflect on their lives and experiences.4. Students will understand how to use literary devices such as figurative language, symbolism etc.

Paper III		
	Course Title –Reading Literature : Autobiography	
Unit I	a) What is Autobiography? b) Objective and subjective Autobiography. c) Difficulties of the Autobiographer.	10 Hours
Unit II	Wings of Fire : An Autobiography 1. Strong Roots	10 Hours
Unit III	2. Early Influences	10 Hours
Unit IV	3. Education Provides Solid Foundation	10 Hours

Unit V	4. Work Brings Solace	10 Hours
Unit VI	5. Setbacks, Failures and Friends	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt two short notes out of three of 5 marks each on unit I.	$5 \times 2 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Wings of Fire : An Autobiography* by A P J Abdul Kalam with Arun Tiwari , published by University Press(India) Pvt. Ltd.
2. Edited by Board of Editors and published by.....

Syllabus
B.A. Semester-III NEP Level - 5.0
Major -DSC-English Literature

Corse Code- 616212

Course Title - Major -IV (Theory)- Reading Literature : Biography

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Major DSC ELT	616212	Major - IV (Theory)- Reading Literature : Biography	3	3	3	45	Written Exam 60 Marks Internal 40 Marks
Course Objectives		<ol style="list-style-type: none"> 1. To enhance the writing skills of Students. 2. To understand diverse perspective of life. 3. To promote self reflection among students. 4. To enable students to understand literary devices and style. 							
Course Outcome		<ol style="list-style-type: none"> 1. Students will understand how to organise their thoughts. 2. Students will be able to understand diverse background and perspective. 3. Students will be inspired to reflect on their lives and experiences. 4. Students will understand how to use literary devices such as figurative language, symbolism etc. 							

Paper IV		
	Course Title: Reading Literature Biography	
Unit I	<ol style="list-style-type: none"> a) What is Biography? b) Pure and Impure Biography. c) Difficulties of the Biographer. 	10 Hours
Unit II	Biographical sketch of Rabindranath Tagore	10 Hours
Unit III	Biographical sketch of Atal Bihari Vajpayee	10 Hours
Unit IV	Biographical sketch of Vishwas Nagare Patil	10 Hours
Unit V	Biographical sketch of Lata Mangeshkar	10 Hours
Unit VI	Biographical sketch of Sachin Tendulkar	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt two short notes of 5 marks each on unit I.	$5 \times 2 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

..... Edited by Board of Editors and published by

Syllabus
B.A. Semester-III NEP Level - 5.0
Major- IKS- English Literature

Course Code- 616213
Course Title- Major- IKS- Swami Vivekananda : Karma Yoga

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	IKS ELT	616213	Major- IKS- Swami Vivekananda : Karma Yoga	1	1	1	15	Written Exam 15 Marks Internal 10 Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas	
<ul style="list-style-type: none"> Course Outcomes: <p><i>At the end of this course, students will be able to:</i></p>	<ol style="list-style-type: none"> 1) understand the concept of Karma Yoga and its application in life to perform the duties skilfully. 2) apply conscientious efforts while doing work and accept its result with cheerfulness. 3) attempt any work as assigned by God without being triggered by the secular motives. 4) be conscious of the inner effect of work while being involved in action in practical life to maintain equanimity of mind amidst all the vicissitudes of life. 	
Unit I	<ul style="list-style-type: none"> Karma and its Effect on Character. What is duty? We Help Ourselves, Not the World. 	Teaching Hrs 07
Unit II	<ul style="list-style-type: none"> The Ideal of Karma-Yoga Each is Great in His OwnPlace. Non-Attachment is Complete Self-abnegation Freedom. 	Teaching Hrs 08

Paper Pattern

Que 1: One long answer question to be attempted out of three, in about 200 words.	10 × 1=10
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Que 2: Students will have to attend five short answer questions of 1 mark each.	$5 \times 1 = 5$
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Distribution of Marks	
Internal Assessment	
Assignment	5 Marks
Class Test	5 Marks
Total	10 Marks
Theory	15 Marks
Total	25 Marks

Books recommended:

- 1) *Karma Yoga* (The Yoga of Action) by Swami Vivekananda, R.K. Math Nagpur
- 2) *The Complete Works of Swami Vivekananda - Volume 1 to 9*, Advait Ashram Publication, Kolkata

Syllabus
B.A. Semester-III Level - 5.0
Minor- DSC- English Literature

Course Code- 616214

Course Title- Minor- III (Theory) - Soft Skills through English literature - I

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. III	5.0	Minor ELT	616214	Minor-III (Theory) Soft Skills through English literature - I	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> To enhance communication skills To improve teamwork and collaboration To develop leadership skill To boost problem solving abilities To enhance overall job performance
Course Outcome	<ul style="list-style-type: none"> Students will be able to express themselves clearly Students will be able to work effectively with others Students will be inspired to develop leadership skill Students will learn to identify, analyze and find solutions to challenges

	Course Title: Soft Skills through English literature - I	
Unit I	1. Honesty Lemon –Yellow and Fig	10 Hours
Unit II	2. Positivity Skills The Dispenser of Holy Water	10 Hours
Unit III	3. Reliability A Career	10 Hours
Unit IV	4. Professional Skills After Twenty Years	10 Hours
Unit V	5. Leadership Skills The power of a Plate of Rice	10 Hours

Unit VI	6. Holistic and Visionary Skills Ilyas	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	$5 \times 2 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *English and Soft Skills* (Vol. 2), by S. P. Dhanavel, published by Orient Black Swan Pvt. Ltd. Hyderabad.

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SANT GADGE BABA AMRAVATI UNIVERSITY, AMRAVATI

Faculty of Humanities

(Syllabus for As Per National Education Policy -NEP-2020)

Three Years- Six Semesters Bachelor's Degree Program

Degree of Bachelor of Arts

Syllabus

B. A. Semester-IV NEP Level - 5.0

Major -DSC-English Literature

Corse Code- 616215

Course Title - Major -V (Theory)- Reading Literature : Drama

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ELT	616215	Major -V (Theory)- Reading Literature : Drama	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none">• To develop creativity of students• To enhance communication and social skills• To foster emotional intelligence and empathy• To build confidence and self-esteem
Course Outcome	<ul style="list-style-type: none">• Students will be encouraged to explore different art forms• Students will develop their communication and social skills• Students will develop understanding of human experiences• Students will be encouraged to participate in performances to build their confidence

	Course Title: Reading Literature : Drama	
Unit I	1. What is Drama? 2. Dramatic Types a.Tragedy b. Comedy c. Tragi- comedy	10 Hours
Unit II	1. Ancient Greek Drama	10 Hours

	2. Roman Drama	
Unit III	1. Origin and Development of English Drama. 2. Origin and Development of English Theatre.	10 Hours
Unit IV	Post Office – Rabindranath Tagore	10 Hours
Unit V	The Cherry Orchard – Anton Chekov	10 Hours
Unit VI	Death of a Salesman – Arthur Miller	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt two short notes of 5 marks each on unit I.	$5 \times 2 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Introduction to the study of Literature* by Dr. C. U. Kulkarni, published by Academic Book Publications, Jalgaon.
2. *An Introduction to the Study of Literature* by W.H. Hudson, published by Rupa Publications India Pvt. Ltd.
3. *The Post Office* by Rabindranath Tagore, published by Rupa and Co.
4. *The Cherry Orchard* by Anton Chekov, published by MIT Press Journals.
5. *Death of a Salesman* by Arthur Miller, published by Viking Press.
6. *A Background to the Study of English Literature* by B. Prasad, published by Mcmillan India Ltd.

Syllabus
B. A. Semester-IV (NEP) Level - 5.0
Major -DSC-English Literature

Corse Code- 616216
Course Title - Major -VI (Theory)- Reading Literature : Novel

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Major DSC ELT	616216	Major - VI (Theory)- Reading Literature : Novel	5	5	5	75	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> To develop critical thinking of students To develop reading skills of students To enhance vocabulary of students To develop analytical skills of students
Course Outcome	<ul style="list-style-type: none"> Students will be encouraged to develop critical thinking Students will develop reading skills Students will expand their vocabulary Students will develop their analytical skills

	Course Title: Reading Literature : Novel	
Unit I	a. What is Novel ? b. Elements of Novel.	15 Hours
Unit II	Development of English Novel. a. 18 th century novel b. Romantic Period c. Victorian Novel d. 20 th century Novel.	15 Hours
Unit III	Types of Novel a. Picaresque Novel b. Epistolary Novel c. Historical Novel d. Domestic Novel	15 Hours
Unit IV	The Old Man and the Sea- Ernest Hemingway a. About the Novelist b. Chapter I	10 Hours

Unit V	The Old Man and the Sea- Ernest Hemingway a. Chapter 2 & 3	10 Hours
Unit VI	The Old Man and the Sea- Ernest Hemingway a. Chapter 4 & 5	10 Hours
Total Hours 75		

Paper Pattern	
QUE 1 - Students will have to attempt two short notes out of four short notes of 5 marks each on unit I.	$5 \times 2 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Books Recommended –

1. *Introduction to the study of Literature* by Dr. C. U. Kulkarni, published by Academic Book Publications, Jalgaon.
2. *A Companion to Literary Forms* by Padmaja Ashok, published by Orient Black Swan Pvt. Ltd.
3. *Old Man and the Sea* by Ernest Hemingway, Published by Charles Scribner's Sons

Syllabus
B.A. Semester-IV NEP Level - 5.0
Major- IKS- English Literature

Course Code- 616217
Course Title- Major- IKS- Swami Vivekananda : Bhakti Yoga

Semester	Level	Vertical Type	Course Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	IKS ELT	616217	Major- IKS- Swami Vivekananda : Bhakti Yoga	1	1	1	15	Written Exam 15 Marks Internal 10 Marks

Course Objectives:	To make aware the students about the epoch making thinker and great personality of India Swami Vivekananda and his concept of Yogas	
<ul style="list-style-type: none"> Course Outcomes: <p><i>At the end of this course, students will be able to:</i></p>	<p>5) understand the concept of Bhakti Yoga and its application in life to perform the duties skillfully.</p> <p>6) understand the path & nature of Bhakti Yoga.</p> <p>7) attempt any work as assigned by God without being triggered by the secular motives.</p> <p>8) Understand the abstract definitions of truth through Bhakti Yoga.</p>	
Unit I	<ul style="list-style-type: none"> Spiritual Realisation ,the aim of Bhakti Yoga. The Need of Guru Qualification of Aspirant & Teacher. Incarnate Teacher and Incarnation 	Teaching Hrs 07
Unit II	<ul style="list-style-type: none"> The Mantra :OM: Word & Wisdom The Chosen Ideal. The Method & Means. Worship of Substitutes and Images 	Teaching Hrs 08

Paper Pattern	
Que 1: One long answer question to be attempted out of Three, in about 200 words.	$10 \times 1 = 10$
Que 2: Students will have to attend five short answer questions of 1 mark each.	$5 \times 1 = 5$

Distribution of Marks	
Internal Assessment	
Assignment	5 Marks
Class Test	5 Marks
Total	10 Marks
Theory	15 Marks
Total	25 Marks

Books recommended:

- 1) *Bhakti Yoga* by Swami Vivekananda, R.K. Math Nagpur
- 2) *The Complete Works of Swami Vivekananda - Volume 1 to 9*, Advait Ashram Publication, Kolkata

Syllabus
B.A. Semester-IV NEP Level - 5.0
Minor- DSC- English Literature

Course Code- 616218

Course Title- Minor- IV (Theory) - Soft Skills through English literature - II

Semester	Level	Vertical Type	Corse Code	Course Title	Learn ing Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor ELT	616218	Minor- IV (Theory) Soft Skills through English literature - II	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> To enhance communication skills To improve teamwork and collaboration To develop leadership skill To boost problem solving abilities To enhance overall job performance
Course Outcome	<ul style="list-style-type: none"> Students will be able to express themselves clearly Students will be able to work effectively with others Students will be inspired to develop leadership skill Students will learn to identify, analyze and find solutions to challenges

	Course Title: Soft Skills through ELT- II	
Unit I	1. Teamwork Skills Whitewashing the fence	10 Hours
Unit II	2. Problem –Solving Skills The look-out man	10 Hours
Unit III	3. Interview Skills The lighthouse keeper of Aspinwall	10 Hours
Unit IV	4. Adaptability Skills	10 Hours

	Senor Payroll	
Unit V	5. Non-Verbal Communication Skills A real good smile	10 Hours
Unit VI	6. Written Communication Skills Gateman's gift	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment / Personal Interview	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book Recommended –

1. *English and Soft Skills* by S. P. Dhanavel, published by Orient Black Swan Pvt. Ltd.

Syllabus
B.A. Semester-IV NEP Level - 5.0

Minor- Elective- DSC- English Literature

Course Code- 616219

Course Title- Minor- Elective- V (A) (Theory) - Reading Literature : Poetry

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor ELT Elective	616219	Minor-Elective-V (A) (Theory) Reading Literature : Poetry	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> To develop understanding of students To develop aesthetic sense and creativity of students To develop language and literacy skills To develop social awareness
Course Outcome	<ul style="list-style-type: none"> Students will be able to grasp the central idea of the poems Students will enhance understanding and appreciation of artistic expression Students will develop their vocabulary and overall literacy skills Students will understand and appreciate the word around them

	Course Title: Reading Literature Poetry	
Unit I	1. The Pulley –George Herbert 2. All the World's a Stage- William Shakespeare	10 Hours
Unit II	1. The World is Too Much With Us- William Wordsworth 2. Gather Ye Rose Buds While Ye May- Robert Herrick	10 Hours
Unit III	1. Success – Emily Dickinson 2. A Psalm of Life – H.W. Longfellow	10 Hours
Unit IV	1. Stay Calm- Grenville Kleiser 2. Stopping by Woods on a Snowy	10 Hours

	Evening – Robert Frost	
Unit V	1. Up – Hill – Christina Rossetti 2. Somebody’s Mother – Mary Dow Brine	10 Hours
Unit VI	1. Indian Weavers – Sarojini Naidu 2. The Felling of a Banyan Tree- Dilip Chitre	10 Hours
		Total Hours 60

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	$10 \times 1 = 10$
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	$10 \times 1 = 10$
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	$10 \times 1 = 10$
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	$10 \times 1 = 10$
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	$10 \times 1 = 10$
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	$10 \times 1 = 10$

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

Book recommended –

1. Edited by Board of Editors and published by

Syllabus
B.A. Semester-IV NEP Level - 5.0

Minor- Elective- DSC- English Literature

Course Code- 616220

Course Title- Minor- Elective- V (B) (Theory) - Shakespearean Drama - I

Semester	Level	Vertical Type	Corse Code	Course Title	Learning Hours	Credits	Teaching hours (Per Week)	Total Teaching hours	Exam Type and Marks
BA Sem. IV	5.0	Minor ELT Elective	616220	Minor- Elective- V (B) (Theory) Shakespearean Drama - I	4	4	4	60	Written Exam 60 Marks Internal 40 Marks

Course Objectives	<ul style="list-style-type: none"> To enhance creative and critical acumen amongst students as an essential attribute in the globalized world. To familiarize students with representative Shakespearean Drama within a significant number of historical, geographical and cultural contexts. To develop an aesthetic appreciation for Shakespeare. To understand the nature of theatres and audience of the Elizabethan Age. To examine the characters and dramatic situations as depicted in the prescribed plays of Shakespeare in context to the situations in life.
Course Outcome	<ul style="list-style-type: none"> Students will be able to grasp the central idea of the Drama. Students will enhance understanding and appreciation of artistic expression Students will develop their vocabulary and overall literacy skills Students will understand and appreciate the world around them

Course Title: Shakespearean Drama		
Unit I	Introduction To Shakespeare 1. Life of William Shakespeare 2. William Shakespeare's Literary Career 3. The Elizabethan Audience and Theatre	10 Hours
Unit II	1. Macbeth (Abridged Version)	10 Hours
Unit III	1. Othello (Abridged Version)	10 Hours
Unit IV	1. King Lear (Abridged Version)	10 Hours
Unit V	1. Hamlet (Abridged Version)	10 Hours
Unit VI	1. Romeo and Juliet (Abridged Version)	10 Hours
Total Hours 60		

Paper Pattern	
QUE 1 - Students will have to attempt one long answer question out of two questions of 10 marks on unit I.	10×1=10
QUE 2 – Students will have to attempt one long answer question out of two questions of 10 marks on unit II.	10×1=10
QUE 3 – Students will have to attempt one long answer question out of two questions of 10 marks on unit III.	10×1=10
QUE 4 – Students will have to attempt one long answer question out of two questions of 10 marks on unit IV.	10×1=10
QUE 5 – Students will have to attempt one long answer question out of two questions of 10 marks on unit V.	10×1=10
QUE 6 – Students will have to attempt one long answer question out of two questions of 10 marks on unit VI.	10×1=10

Distribution of Marks	
Internal Assessment	
Assignment	20 Marks
Class Test	20 Marks
Total	40 Marks
Theory (External)	60 Marks
Total	100 Marks

- **Books recommended –**
- **Tales from Shakespeare by Charles & Mary Lamb**
- **Six Tales from Shakespeare by E. F. DODD**
- **A Handbook to the works of William Shakespeare by Morton Luce (Goodwill Publishing House)**

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